



### Ebony Reprinted Statement:

My monoprints present the healing possibilities of abstraction. Using images that circulated in printed advertisements I remove traces of exploitative white dominated capitalist visual language allow the individuals in these images to regain their agency in the world. As the images are translated into paint, and that paint is intently smeared, pressed, and textured, the human beings at the center of these manipulative images become at once more abstract and exponentially more present.

The creation of the monoprints toes the line between careless fun and deep consideration. By reproducing the vintage Ebony magazine ads and editorial images in this way, I am constantly making rules just to break them in the next print. The visual results and the feelings they invoke are unpredictable and there is no reliable formula for their creation. As I oscillate between casual experimentation, and wanting strict control over this unruly process, I ultimately discover I am not interested in finding perfection and choose to maintain a sense of curiosity about the results.

### In Celebration of Excellence and The Ordinary:

Ebony pushes for an impossible image of Black respectability. Instead of Black people failing to achieve this goal something else happens, like magic through the queering of western standards an alternate vein of success is created and a new standard comes to light. My work speaks to the greatness of this Black Excellence but also questions whether this standard seen in the pages of Ebony is also creating a new hurdle that is impossible to jump over. By this Excellence becoming an expectation of not just Black success but often survival we take on a burden that rarely allows us rest, and the generosity of just being basic people who can be wonderfully ordinary.

	<p>From Poolside to Disco, 2020, Gouache, collage, acrylic, and gold leaf on wood panel, 11 x 14 inches</p>	<p>\$2200</p>
	<p>Ultra Sheen, Collage, acrylic, and gold decals on wood panel, 11 x 14 inches</p>	<p>\$2200</p>
	<p>Yes, but No, 2019, Gouache, collage, acrylic, and gold decals on wood panel, 11 x 14 inches</p>	<p>\$2200</p>
	<p>Delicious Cold Drinks 05, Nov 2020, 16 x 20 inches, Acrylic on wooden panel</p>	<p>\$2800</p>
	<p>Cicely Tyson Talks About Love, Sex and Fame, 2021, 16 x 20 inches, Acrylic on wooden panel</p>	<p>\$2800</p>
	<p>A Wish comes True for Chris Harris, 2022, 18 x 24 inches, Acrylic on wooden panel</p>	<p>\$3500</p>